BL512O OLD TESTAMENT 2: JOB-MALACHI
SUMMER 2022 – PHOENIX SEMINARY
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INSTRUCTORS
Lecturer & Online Instructor: J. Michael Thigpen, Ph.D.
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DESCRIPTION (from *Student Handbook*)
A survey of Job through Malachi, placing each in its historical, cultural, and theological context, with appropriate attention given to its contribution to biblical theology and its relevance to Christian life and doctrine.

COURSE OUTCOMES
Upon successful completion of the course students will be able to
1. identify the basic content of each of the prophetic and poetic books
2. identify the basic literary types found in the prophetic and poetic books
3. discuss the literary features of prophetic and poetic texts
4. discuss core theological concepts found in the prophetic and poetic books
5. apply the theological content of the prophetic and poetic books to his or her spiritual maturation

COURSE TEXT(S)

REQUIRED BOOKS:
Lucas, Ernest C. *Exploring the Old Testament: A Guide to the Psalms and Wisdom Literature.* Exploring the Bible Old Testament Volume Three. Downers Grove, IL: IVP Academic, 2003.

McConville, J. G. *Exploring the Old Testament: A Guide to the Prophets.* Exploring the Bible Old Testament Volume Four. Downers Grove, IL: IVP Academic, 2002.

Motyer, J. Alec. 6 *Ways the Old Testament Speaks Today: An Interactive Guide.* Wheaton, IL: Crossway, 2018.

ADDITIONAL REQUIRED READING (SEE COURSE WEB PAGE):
Block, Daniel I. "The Prophet of the Spirit: The use of RWḤ in the Book of Ezekiel." *JETS* 32.1 (1989): 27–49.

Chisholm, Jr., Robert B. "When Prophecy Appears to Fail, Check Your Hermeneutic." *JETS* 53.3 (2010): 561–77.

Clendenen, E. Ray. "Textlinguistics and Prophecy in the Book of the Twelve." *JETS* 46.3 (2003): 385–99.

Curtis, Edward M. "Ancient Psalms and Modern Worship." *BSac* 153 (1997): 285–96.

Estes, Daniel J. "The Hermeneutics of Biblical Lyric Poetry." *BSac* 152 (1995): 413–30.

———. "Job 28 in its Literary Context." JESOT 2.2 (2013): 151–64.

Johnston, Gordon H. "Nahum's Rhetorical Allusions to the Neo-Assyrian Treaty Lion Motif." *BSac* 158 (2001): 287–307.

Luc, Alex. "A Theology of Ezekiel: God's Name and Israel's History." *JETS* 26.2 (1983):

137–43.

Oswalt, John N. "Judgment and Hope: The Full-Orbed Gospel." *TJ* ns 17.2 (1996): 191–202.

Schultz, Richard L. "How Many Isaiahs Were There and What Does It Matter? Prophetic Inspiration in Recent Evangelical Scholarship." Pages 150–70 in *Evangelicals & Scripture: Tradition, Authority, and Hermeneutics*. Edited by Vincent Bacote, Laura C. Miguélez, and Dennis L Okholm. Downers Grove, IL: InterVarsity, 2004.

———. "Isaiah, Isaiahs, and Current Scholarship." Pages 243–61 in *Do Historical Matters Matter to Faith? A Critical Appraisal of Modern and Postmodern Approaches to Scripture*. Edited by James Karl Hoffmeier, and Dennis Robert Magary. Wheaton, IL: Crossway, 2012.

Thigpen, J. Michael. "Attending to Prophetic Rhetoric: Genre and Inerrancy in the Prophets." *Presb* 46.1 (2020): 36–52.

Yates, Gary E. "Narrative Parallelism and the "Jehoiakim Frame": A Reading Strategy for Jeremiah 26-45." *JETS* 48.2 (2005): 263–81.

———. "Jeremiah's Message of Judgment and Hope for God's Unfaithful "Wife"." *BSac* 167 (2010): 144–65.

Zehnder, Markus. "Why the Danielic 'Son of Man' Is a Divine Being." *BBR* 24.3 (2014): 331–47

RECOMMENDED RESOURCES:
See Course Web Page

COURSE REQUIREMENTS

Reading Discussions [10%] Due: See Course Web Page	Using VoiceThread (video) and Hypothesis (PDF markup) tools students will engage and discuss the articles in the *Additional Required Readings* list. These discussions will provide opportunity to ask questions about the readings, engage the theological perspectives presented in the literature, and discuss the meaning and significance of the prophetic and poetic books. *Specific instructions for each week's assignment will be given online.*
Reading Quizzes [15%] Due: See Course Web Page	These weekly quizzes will come from the Lucas and McConville required readings. (Various weights based on number of chapters covered. See course pages for details.)
Exams [45%] Due: See Course Web Page	INDIVIDUAL EXAMS (15% each): 1. Exam 1 (Poetic and Wisdom Literature, Job, Pss, Prov, Eccl, Song, Lam) 2. Exam 2 (Prophetic Literature, Isa, Jer) 3. Exam 3 (Ezek, Dan, Hos–Mal) FORMAT: True/false, multiple choice, matching, and short answer MATERIAL COVERED: Lecture content.
Motyer Devotional Reading & Reflection [5%] Due: See Course Web Page	The goal of this project is for you to engage the full range of ways the Old Testament speaks to its readers. Most of us resonate deeply and intuitively with some of the ways, but shy away from, or even not value, other ways. The guided devotional readings from Motyer will help deepen our appreciation of the ways we already value, and help us productively engage the ways we tend to ignore. The final section of the project can focus on either the wisdom literature or the prophetic

	literature. A complete guide with requirements will be posted online

Research Paper [25%]
Due: See Course Web Page
	SUMMARY: This project is a 3,500–4,500 word (15–18 pages double-spaced) research paper on creation in the poetic and prophetic books. The goal of this project is to explore the use of the theme and imagery of creation in the prophetic (Isa–Jer; Ezek–Mal) and poetic literature (Job–Song, Lam), seeking to understand how the prophets and the wisdom authors: draw upon creation as a foundation for understanding who we are, how they mine creation for understanding how the world works according to God's wisdom, and how they see the creation engaged in the unfolding drama of redemption. As part of this paper you should:
	   1. Summarize the use of creation themes and images in the prophetic and in the poetic books
	   2. Identify and explain key passages
	   3. Compare and contrast the use of creation themes and images in the prophetic books and in the poetic books
	
	FORMATTING: This paper should be double-spaced and formatted according to the *SBL Handbook of Style.* The word count is exclusive of title page, footnotes, and works cited.
	
	SOURCES: The research should reflect a use of a wide array of sources including encyclopedias/dictionaries, commentaries, journal articles, and monographs. Web sources such as blogs, sermons, Wikipedia, etc. should not be used. Although there is no strict minimum, for a paper of this size a reasonable number of sources would be 10–15. Above all, the sources used should be high quality and over-reliance on a limited number of resources should be avoided. It is recommended that you begin by mining the material in the *Dictionary of the Old Testament: Prophets*, and the *Dictionary of the Old Testament: Wisdom, Poetry, and Writings.*

GRADING INFORMATION

Letter Grade	Percentage	Grade Points	Description
A+	100-97	4.0	
A	96.99-93	4.0	Excellent; superior achievement.
A-	92.99-90	3.7	
B+	89.99-87	3.3	
B	86.99-83	3.0	Good; commendable achievement.
B-	82.99-80	2.7	

C+	79.99-77	2.3	
C	76.99-73	2.0	Satisfactory; acceptable achievement.
C-	72.99-70	1.7	
D+	69.99-67	1.3	
D	66.99-63	1.0	Poor; marginal achievement.
D-	62.99-60	0.7	
F	59.99-0	0.0	Failure to advance in the course. No credit earned. Computed in GPA.
S	N/A	N/A	Sufficient achievement of course objectives. Not computed in GPA.
U	N/A	N/A	Insufficient achievement of course objectives. Not computed in GPA.
EX	N/A	N/A	Extension. A formally approved petition for course extension.
NR	N/A	N/A	Not Received. Instructor has not yet submitted grade.
WP	N/A	N/A	Withdrew from class while passing. Not computed in GPA.
WF	N/A	0.0	Withdrew from class while failing. Computed in GPA until retake.

SEMINARY ACADEMIC POLICIES
All Seminary policies affecting student work, appeals, and grievances, as outlined in the Academic Catalog or Student Handbook will apply, unless otherwise indicated in this syllabus.

Course Evaluations
Each student is required to complete an anonymous course evaluation on this course's page at http://ps.mrooms.net. Course evaluations will be open the last week of the class until one day before grade reports are issued. All course evaluation results are reported anonymously: professors have no way of linking a particular student to a particular evaluation. This anonymous information will be processed and distributed to professors in summary form and used to strengthen their teaching methods and courses.

COURSE DETAILS

Assignment Policies
Since dependability and industry are virtues of Christian character, the faculty encourages students to be faithful and timely in the completion of all course assignments. Due to the interactive nature of discussion posts in online education, discussion posts cannot be made up. Failure to submit papers when they are due will result in a penalty and generally cannot be made up more than one week from their due date. Contact the instructor in cases of emergency that may warrant an extension. Please note, that procrastination is not an emergency.

Online Course Materials
Lectures, handouts and other course materials will be posted to http://ps.mrooms.net.
Please note that when the course is completed, the student will not have access to course material on the website.

Participation
Students are expected to actively participate in the online learning environment. This may include logging on multiple times per week to view material, complete quizzes or exams, and to post responses to discussion questions.

Online Course Weeks
An online course "Week" corresponds to a 7-day week and runs **Monday – Sunday.** The course is based on **Phoenix, Arizona Time**. If you are in a different time zone, you are responsible for calculating the time difference and scheduling appropriately. There may be exceptions so pay close attention to the course web page for specifics.